



# INTERNATIONAL PARIS AIR SHOW

Paris • Le Bourget • **From 17 to 23 June, 2019**

PRESS KIT

an event by  
**GIFAS** 

  
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On 11 January 1908, a group of aviation pioneers, who included Robert Esnault-Pelterie, Louis Bleriot, Louis Breguet and Gabriel Voisin, felt the need to break away from the automobile industry and assert the vocation of “heavier than air” flight. They met up at the Automobile Club de France to discuss creating an association designed to confer “an industrial and commercial dimension on what had hitherto been considered a mere sport.” The creation of a federation of aeronautical industries was unanimously approved. Two days later, Henry Farman, at Issy-Les-Moulineaux, made the first one-kilometre flight in a closed circuit.

At the same time, a number of aircraft manufacturers formed the 'Association des Industries de la Locomotion Aérienne, which proved its dynamic energy by staging the first, much-acclaimed international air show in 1909 at the Grand Palais. At this stage of development, it seemed logical to amalgamate the Federation and the Association. The merger took place in July 1910, Robert Esnault-Pelterie and André Granet being respectively appointed Chairman and Secretary General of the CSIA (employees' federation of aeronautical industries), which later became GIFAS (Groupement des Industries Françaises Aéronautiques et Spatiales: the French aerospace industries association).

GIFAS is a professional body of 400 companies, ranging from large prime contractors and systems suppliers to SMEs. They make up a consistent, mutually supportive and dynamic high technology industry specialising in the design, development, production, marketing and maintenance of all aerospace programmes and equipment in the military and civil spheres: aircraft, helicopters, engines, drones, UAVs, missiles, satellites and launch systems, large systems and equipment, aerospace, defence and security systems, subassemblies and associated software. GIFAS has three main missions: representation and coordination; the study and defence of the sector's interests, and promotion.

Every two years, the SIAE, a subsidiary of GIFAS, stages the International Paris Air Show, the world's leading event of its kind. The 53rd Show will take place from 17 to 23 June 2019.

**To find out more  
about GIFAS**



# Three questions for Éric Trappier, Chairman of GIFAS



1

## How do you see this 53rd International Paris Air Show?

Open to the trade and the general public alike, the Show is central to the development of the global aerospace market, and has become an essential meeting point in this respect. It is a source of numerous vocations and has won over several generations of enthusiasts. In professional terms, it provides all the exhibitors with a marvellous showcase for the cutting-edge technologies they have developed. The Show looks extremely promising. It reflects the dynamic energy of an ever-growing industry now laying the foundations for the aviation of the future.

2

## How can the Show influence the future of the aerospace sector?

The Paris Air Show has focused on the future from the very outset, and helps to shape it. Several events at the Show will be proving this all through the week. "The Careers Plane", which is a highly popular event every year, aims to show the attractiveness of jobs and training in the industry, and encourage young people to build their futures by joining our companies. Another event is the "Paris Air Lab", an exhibition area where people can discuss present and future innovations, and which highlights the latest technological advances developed by the industry and start-ups. It's also an area for comparing ideas, with talks given by people from every background.

3

## What message would you like to give visitors to the Show?

The Paris Air Show is the world's foremost event for industrial companies in the aerospace sector. This 53rd edition is going to be extremely attractive. So everyone should come along to discover the industry's innovations, especially the new technologies designed to reduce our impact on the environment. Training, recruitment and employment are priorities for the entire profession. The Show is also there to demonstrate the attractiveness of our activities, which will benefit young people, their parents and our future employees, and give them something to dream about. And to make the dream even more intense, come and admire flight displays by the world's most modern aircraft and helicopters, or see them on the ground, on the tarmac. On behalf of GIFAS, I wish a warm welcome to the exhibitors and visitors of the 53rd International Paris Air Show.

# 2019 Paris Air Show – All the excellence of the aerospace industry can be found at Le Bourget!



**Editorial**  
**Patrick Daher**  
**Show Manager**

**W**elcome to the 53rd International Paris Air Show!

The Paris Air Show continues to be the world's largest aerospace event, involving 2,400 exhibitors from 50 countries, 350,000 visitors, 300 top level delegations and 3,000 journalists. With 110 years under its belt, it is also the longest-lasting.

The Show's organising team are poised to welcome you, and will pull out all the stops to ensure that this week-long event brings you every success.

The Show is decidedly a showcase for the excellence of our industry and reflects the passion we share with the entire aerospace community.

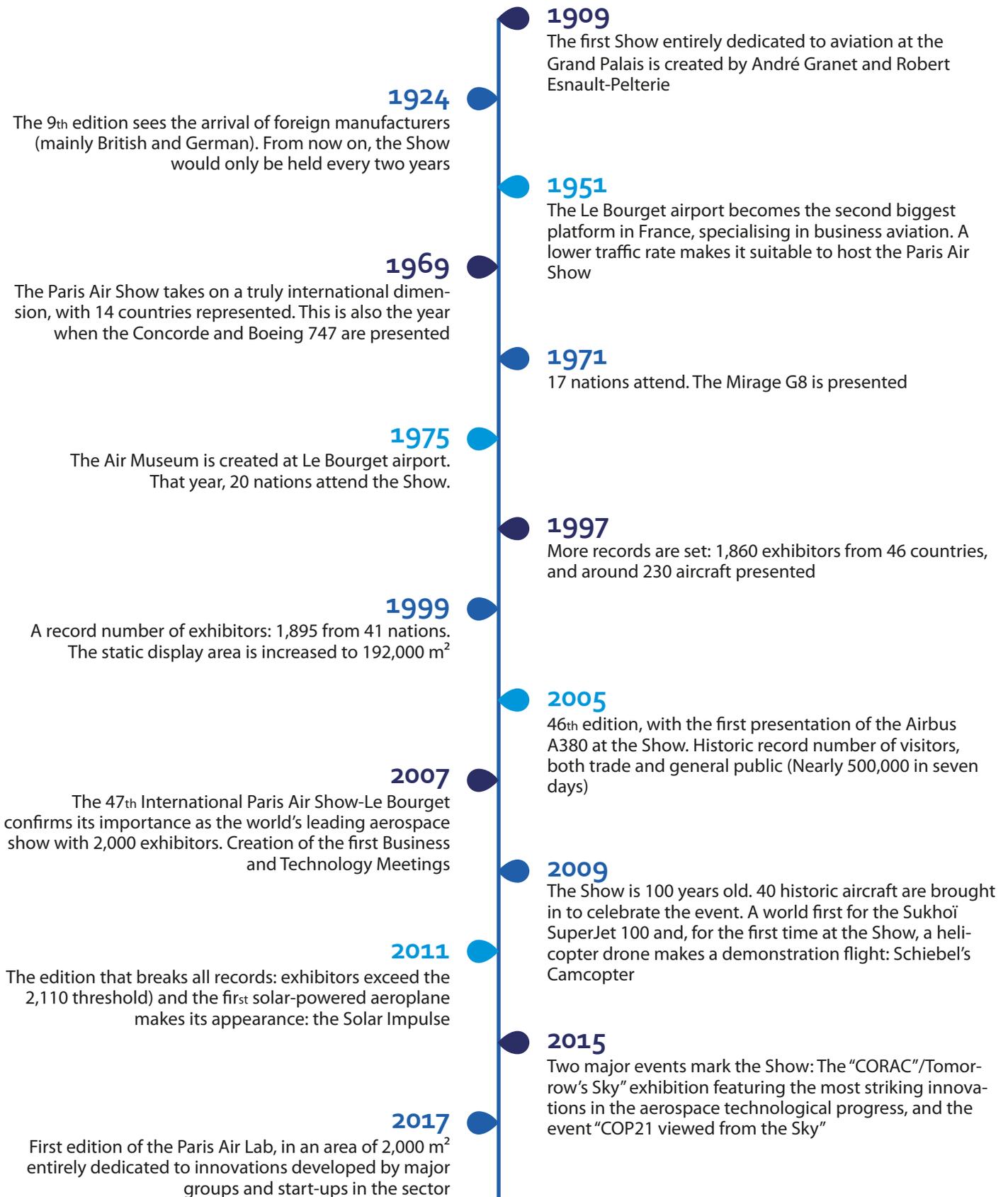
We are delighted that our exhibitors include all the principals from every country and a very well-represented chain of subcontractors.

The Show is also firmly focused on the future, innovation and recruitment. To this end, we are proud to be promoting the attractiveness of our industry's professions and state-of-the-art with trade visitors and the general public alike.

More than ever, the Paris Air show is a venue for significant meetings, a business accelerator, a fabulous marketplace and, so to speak, a vast social network dedicated to our entire community.

Whether you are participating in or visiting the Show, I hope this week goes smoothly for you, fostering productive encounters and both personal and professional development. Rest assured that our team will be constantly on hand to make this an unforgettable event for you.

# Key dates in the history of the Show



## Key figures for the Show

Number of  
visitors expected:

**322 000**



**324 000**  
m<sup>2</sup>

Total surface area

Number of aircraft :

**150**

Number  
of official visits\* :

**290**

from 98 countries

Number of accredited  
journalists\*:

**3 450**

from  
67 countries

\*2017 figures

# Exhibitor facts

Number of exhibitors:  
**2.453**

## Focus on France, the leading exhibitor country

- 1,185 French exhibitors
- 12 French Regions

## Top 5 foreign exhibitor countries

- United States
- Germany
- Italy
- United Kingdom
- Belgium

National pavilions:

**26**

Chalets :

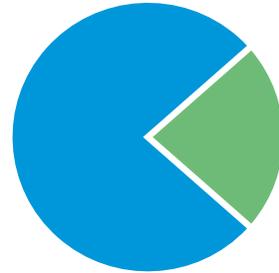
**335**

Start-ups :  
**150**

# Key figures for the aerospace industry in 2018

Turnover  
**€65,4**  
billion

77%  
Civil



23%  
Defence

**85%**  
of the consolidated  
turnover at export

Orders

**€58,2**  
billion

**15 000**  
hires

**195 000**  
employees

R&D  
**11%**  
of the turnover 

# Map

## GENERAL AND SERVICES MAP



AREAS	SHOW ACCESS	SERVICES
Chalets	Vehicles entry	Organisation Office Exhibitor Services (Building 0 and annex)
Halls	Minibus entry	Golf-cars Office
Media villages	Pedestrian entry	Flying Display Office (BPV)
Static Display	Delivery	Handling Service
Holding parking lot during build-up/dismantling. Parking for Organiser's Service Providers during the Show.	<b>BUILD-UP/DISMANTLING ACCESS</b>	Bus Station/RER shuttles
Service Providers village	Vehicles entry	Galilée Cafeteria
General Public area (extension 21-23 June)	Pedestrian entry	Media Center
Show ground limits (Professional Days)	Delivery	SERVORG
		Build-up Office
		First aid post
		Fire emergency post
		Police post
		Parking

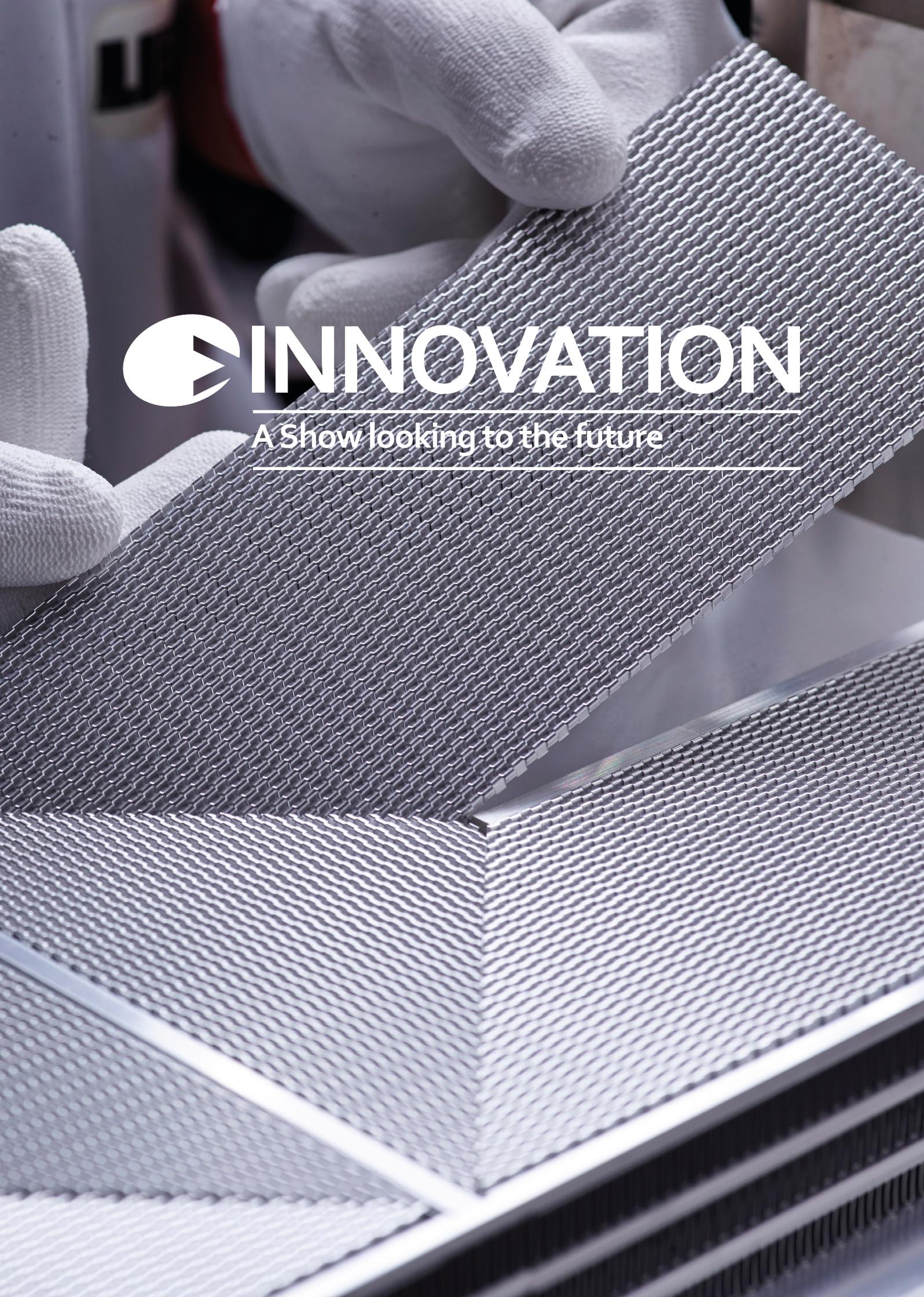
# Highlights and trends

> Innovation  
p.13

> Jobs and  
training  
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> Trade  
p.25

> General  
Public  
p.29



 **INNOVATION**

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A Show looking to the future

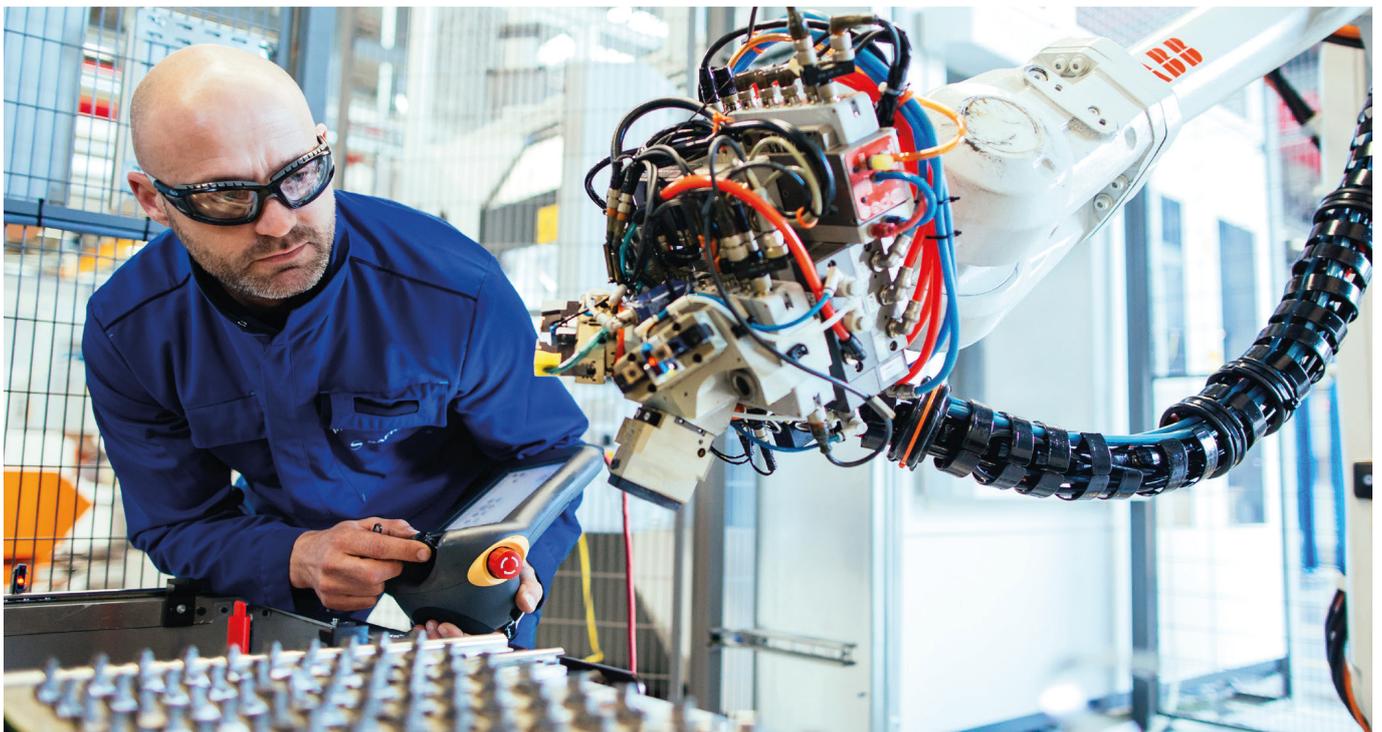
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# The aerospace industry at the heart of innovation

The Paris Air Show is an exhibition essentially oriented towards the future, which it helps to shape. This is why **Innovation** is one of the main themes of this 53rd edition. Innovation in the uses and services of the aerospace industry, whose stakeholders inspire and interact with other players and sectors. For example, the Show has decided to repeat the Paris Air Lab, a venue for presentations and discussions about current and future innovations, with the spotlight on the latest technological advances developed by the industry and start-ups.



But innovation is not restricted to products and services, for this 53rd edition of the Show will also demonstrate how innovation is also central to production means and the organisation of the aerospace supply chain. It is essential to boost and maintain competitiveness in the aerospace sector to meet the major aerospace challenges of tomorrow and be able to launch new ground-breaking programmes. The French aerospace sector is a key player on a global level. It represents the second biggest supply chain in the world, through its ability to design and produce aircraft from A to Z.



# Paris Air Lab

#ParisAirLab



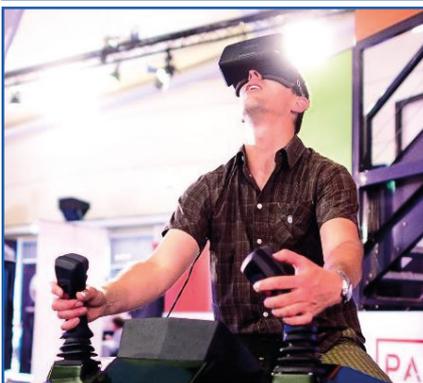
In 2017, the first edition of the Paris Air Lab in the Concorde Hall made it possible to **highlight innovation in a completely new and original way**. It was a huge success, with 55,000 visitors, both trade and general public, with a very high level of satisfaction. The exhibition attracted nearly 55 official delegations.

Our aim in 2019 is an “augmented” edition #2, with a guiding theme that inspires an opening towards more **uses and services, deeper knowledge and further adventures**. In the heart of the Show, in the Concorde Hall, a 3,000 m<sup>2</sup> area will be entirely dedicated to **innovation and future prospects** in the aerospace industry. This edition will endeavour to show how the aerospace sectors inspire and interact with other players and sectors, **disseminating innovation while opening out to new audiences**: influencers, media, young people, and so on.

### Still around three main pillars:

#### I) Discoveries

An exhibition mingling major industrial projects and start-ups



#### II) Vision

A programme enriched with talks and keynote speeches



#### III) Experiences

New VR products and events for the general public at the week-end for even more fun!



# Paris Air Lab

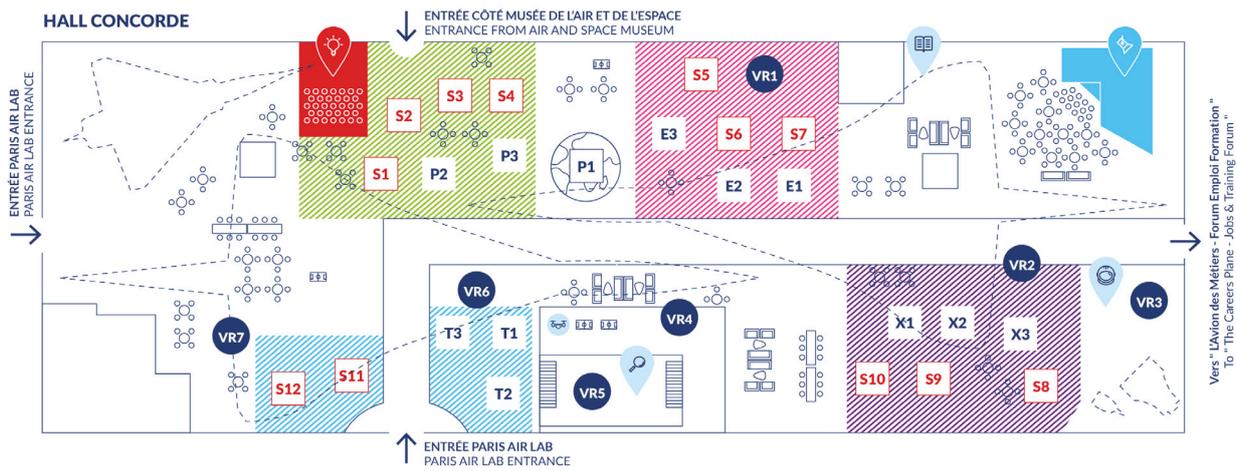
## #ParisAirLab



### I) Discoveries

The exhibition section will present the **themes in aerospace research** explored by major industrial groups, laboratories and agencies with the participation of **numerous French and international start-ups, which will change every day.**

This area will feature **12 Major programme islands** focusing on major issues in the aerospace of today and tomorrow, such as *"Energy for new aerospace", "AI & Big Data", "Future space missions & exploration"* and *"The future of flight"*. These thematic islands will be based on **four themes** that structure the exhibition and guide the visitors: *Protect, Enable, Travel, Export.*



<p><b>PROTECT</b></p> <p><b>P1</b> Comprendre et suivre le changement climatique / Understanding climate change</p> <p><b>P2</b> De nouvelles énergies pour l'aérospatial / New energies for aerospace</p> <p><b>P3</b> Carburants durables pour l'aviation / Sustainable aviation fuels</p>	<p><b>ENABLE</b></p> <p><b>E1</b> Nouvelles méthodes de développement et de production / New methods for development and production</p> <p><b>E2</b> Big data et IA / Big Data and AI</p> <p><b>E3</b> Du capteur à la décision / From Sensor to decision</p>	<p><b>EXPLORE</b></p> <p><b>X1</b> Sécuriser l'espace pour y développer les activités humaines / Securing space to develop human activities</p> <p><b>X2</b> Missions spatiales du futur / Future space mission</p> <p><b>X3</b> Accélérer la prochaine génération de fusées européennes / Enabling next generation of European rockets</p>	<p><b>TRAVEL</b></p> <p><b>T1</b> Mobilités aériennes du futur / Future of flight</p> <p><b>T2</b> Le ciel numérique / Digital sky</p> <p><b>T3</b> Aéronef plus silencieux et moins polluant / Low noise, low carbon aircraft</p> <p>Corner drone / Drone corner</p>	<p><b>STARTUPS (S1-S12)</b></p> <p><b>EXPERIENCES</b></p> <p><b>VR1</b> Arte VR Zone</p> <p><b>VR2</b> Dans la peau de Thomas Pesquet / In the shoes of Thomas Pesquet</p> <p><b>VR3</b> Toshiba AR Zone</p> <p><b>VR4</b> Get in the cockpit!</p> <p><b>VR5</b> Accenture VR Quest</p> <p><b>VR6</b> Spheres</p> <p><b>VR7</b> Birdly VR</p>	<p><b>INNOVATION STAGE</b></p> <p><b>VISIONARY HUB</b></p> <p><b>BOOKSHOP</b></p> <p><b>ESCAPE GAME by Paris Air Lab</b></p> <p><b>#SPACEGEEK</b></p>
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An enriched start-up programme will add to these 12 industrial islands, with **140 start-ups** registered and **22 countries** represented:

- **12 dynamic stands** in the centre of the Concorde Hall,
- A pitch **session dedicated to African start-ups** with be held on Thursday morning with a dozen start-ups supported by Airbus Bizlab, which will come and present their projects,
- **As an "extra-mural" Paris Air Lab**, 60 start-ups will be hosted "in residence" at the companies' stand in Hall 2. They will be labelled "Paris Air Lab 2019 Selection".

# Paris Air Lab

#ParisAirLab



## II) Vision



To support the exhibition, an enriched programme with speakers will be laid on in the space in order to **go still further**, with **three types of talk**:

- **#controversy - Battle Confs**: debates between two guests with opposing views. An occasion to compare the viewpoints of thinkers/sociologists with those of major opinion leaders in the aerospace adventure.
- **#analysis - Future Talks**: round tables inviting different experts to raise the veil on a key aspect in the future of aerospace.
- **#testimonials - Amazing Meetings**; meetings focused on "feedback" from atypical personalities from different worlds, who come and talk about their experiences.

Something else new in this #2 edition is the *Innovation Stage*, dedicated to discussions with start-ups. "Short pitch" sessions by start-ups will take place twice a day, and will be launched by a keynote speech from a technical figure (the CTOs of Airbus, Boeing and Safran; the Director of CEA-LITEN, the Chairwoman of DLR, etc.).



## III) Experiences

Throughout the week, **artistic, fun areas using virtual reality** will present new experiences to audiences, with novelties like a *street artist* who will create a fresco at the entrance to the Concorde Hall, and a completely new escape-game created for the Paris Air Lab. In addition, this year, an outdoor area in front of the Concorde Hall will be hosting an **exhibition of vehicles of the future**.

To find out more about the event and the programmes





# Industry of the future



## A word from the experts

**Olivier Cauquil, SVP General Procurement Airbus  
Chairman of the GIFAS Industrial Committee**

**T**he *French aerospace supply chain* is unique. It masters all the skills required for development, production and support for civil and military aircraft and helicopters. While it benefits from the visibility provided by the exceptional order books of major principals, the sector is subject to aggressive competition from not only traditional players but also emerging economies.

The task of the GIFAS Industrial Committee is to further lasting competitiveness in our sector. The Industrial Performance programmes (I & II) have helped to achieve the delivery punctuality and quality levels made essential by the increased production volume of aircraft and engine manufacturers. Logically, the next step now is to reflect on possible improvements in economic performance.



Global industry is undergoing a new wave of transformation: the fourth, driven by the explosion of digital solutions. Most major groups have already appropriated these new tools, in order to increase efficiency, develop new products and services and enrich their customer relations. Some of our SMEs are also digital technology champions.

However, these are still relatively isolated cases. It is high time for augmented reality, the Internet of Things, information systems integrated into the product life cycle, Big Data analysis and additive manufacturing to become the familiar tools of all our SMEs.

This is the main principle of the GIFAS Industry of the Future programme, which is designed to take 300 SMEs on board and guide them through their digital transformation. In a personalised way, the programme addresses both the individual efficiency of participating companies and the collective efficiency of the sector through the use of tools interconnecting principals and their suppliers. The development of data flows should go hand in hand with reinforced cybersecurity. Participants in the Industry of the Future programme will have their awareness raised and supported in this field. Lastly, the modernisation of the production tool in our factories will also attract more young people to our professions.

The French aerospace sector meets challenges in terms of innovation and competitiveness by voluntarily banking on the Industry of the Future and providing support. Have a good flight!

The official launch of the Industry of the Future programme will take place on **Wednesday 19 June, from 11:00 a.m. to 1:00 p.m., at the GIFAS SME stand, Hall 2B** (by invitation only) in the presence of representatives of the Government, the Regions, industrial companies and financial institutions.



# JOBS AND TRAINING

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Men, women and talents

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# The aerospace sector is one that recruits, creates jobs and invests heavily in training to prepare for the future.

Fostered by the favourable climate, good business prospects and an increased need to renew skills, the profession increased hires dramatically last year, and created jobs in France once again.

**With a record 15,000 hires in 2018** (25% more than in 2017), the profession created over 4,000 jobs in France within the sphere of GIFAS (+ 2% like for like). In 2019, this high hire rate of around 15,000 looks set to **continue, contributing to further job creation** in France.

As we know, the sector has taken on 58,000 new employees in France over the last 5 years: a third of its workforce.

These major skills requirements are creating **pressure on employment** in numerous territories, which particularly affects SMEs and components manufacturers as regards the profiles of factory workers and factory technicians in production and maintenance.

This situation requires the sector's increased cooperation with the training system, in liaison with the Regions, so that the qualified profile offer matches growing needs in terms of qualifications for the aerospace supply chain.

The profession has thus been continuing to **invest more in work/study courses**, with 7,300 apprentices and workers on professionalisation contracts in the workforce by the end of 2018 (7% more than in 2017).

In the sector, the workforce included 4,000 young people on work/study courses in 2010. At this rate, the number of work/study trainees should more than double by the end of 2020.

The profession aims to continue to train young people on work/study programmes, with a goal of 50% growth over the next five years.

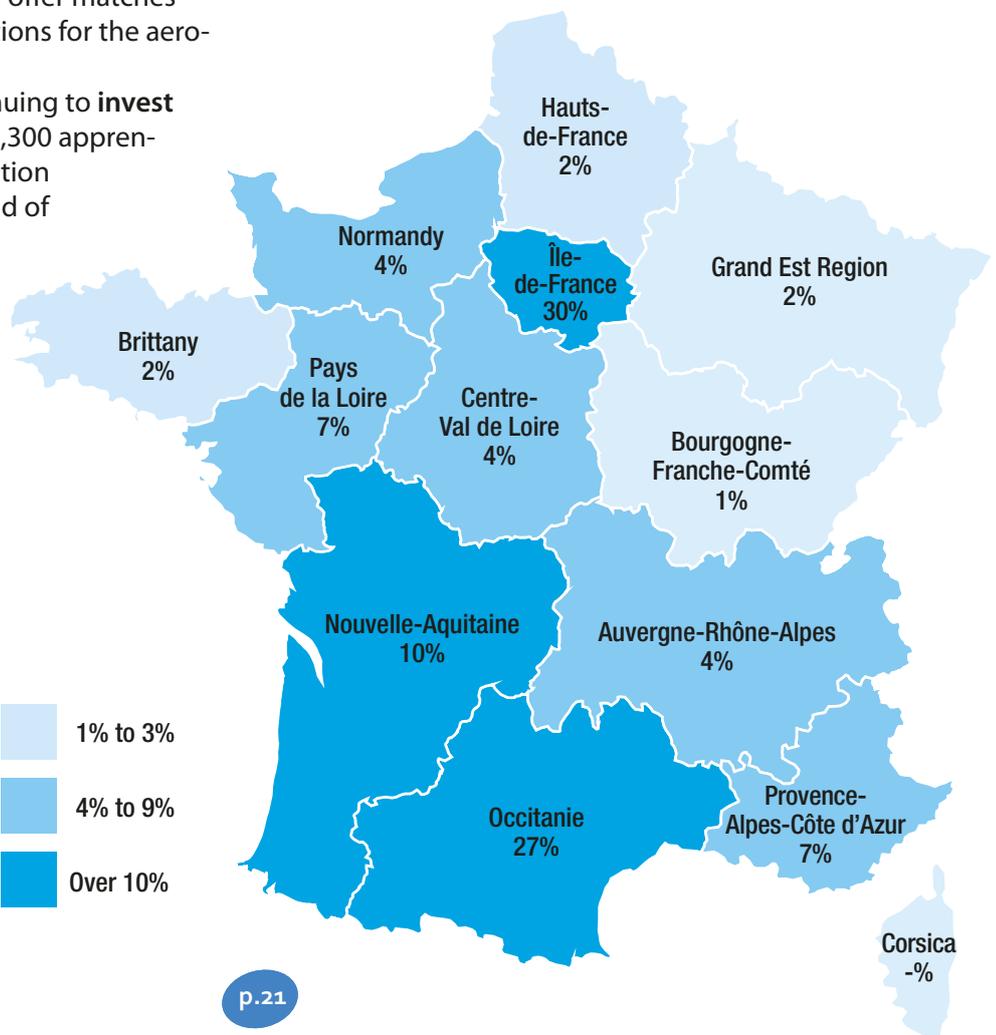
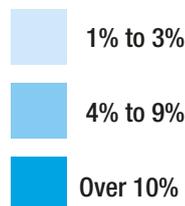
The **profession is redoubling its efforts to communicate more effectively with young people and their parents** on its assets in terms of future prospects, working conditions and career opportunities, particularly for its production staff.

In this dynamic context, the **4th edition of the Paris Air Show Careers Plane** will be taking place with enhanced reception facilities this year. Young people will be welcomed during trade days, as will school groups from secondary and high schools, accompanied by their teachers, for guided tours of the Careers Plane (over 5,000 students and teachers are expected from some 200 schools in different regions).

Lastly, on the general public days, for the first time, **the Careers Plane will be moving into Hall 2** of the Show with various components manufacturers and SMEs, which will come together at the GIFAS SME stand to communicate on their needs in jobs and skills.

## The job situation Aerospace industry

\*GIFAS aerospace workforce

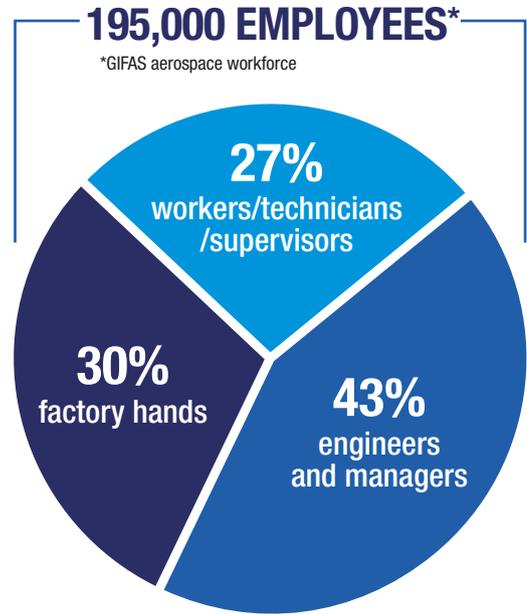


# The Careers Plane

#CareersPlane



The Careers Plane is a unique area at the Paris Air Show for discovering the aerospace industry trades, talking about training with young people and their parents, and hiring new talents! With nearly **15,000 hires** forecast in 2019, including **7,300 work/apprenticeship contracts**, and given the pressure resulting from a dearth of recruits observed regularly by GIFAS member companies, this key event is an opportunity for the sector to highlight the attractiveness of its different jobs, promote training in aerospace (as well as in the air transport and defence sectors) and take an active part in developing employment by fostering meetings between the general public and companies looking to hire.



This year, the Careers Plane is hosting **70 exhibitors**, including industrial companies and training organisations (schools, associations and training operators). The 2019 edition is offering an unprecedented overview of the sector, enabling children and their parents to consider their future careers, students to look for courses or apprenticeships, young graduates to find their first jobs and experienced professionals to seek out new opportunities.

# The Careers Plane

## #CareersPlane



Within a hall of nearly 3,000 m<sup>2</sup>, the public are invited to explore an immersive, informative circuit comprising:

- **A demonstration and discussion area** coordinated by professionals who talk about their own work and the jobs of the future: **15 types of job** ranging from design to production and maintenance.
- **A meeting space for talking to companies** looking to hire, and **teaching establishments** offering places for the next year (with courses ranging from vocational training certificates to engineering degrees).

This is an occasion **to discover the concrete reality of this cutting-edge industry** and the jobs of the future, when students can **talk to the men and women** who work in the aerospace sector each day. Throughout the week, a hundred-odd professionals will take it in turns to explain very different types of jobs to visitors. During the trade days, **school trips will be staged by GIFAS for secondary and high school pupils**. They will be coached by young engineering students, who will answer all their questions and talk about their passion for their jobs in the aerospace sector.

In addition, to meet the growing challenges of employment and training in the industry, GIFAS has designed a site that lists all the job offers in the sector, where you can identify in a click all the training courses leading to work in this sphere:

[www.aeroemploifformation.com](http://www.aeroemploifformation.com)

This unique portal features:

- 7,000 job offers and courses online each day.
- Access to the contact details of over 280 hirers in the sector.
- A CV library where you can post your CV and be headhunted by hirers.
- 700 training courses ranging from vocational training certificates to engineering degrees, providing access to the jobs of the future in our activity.



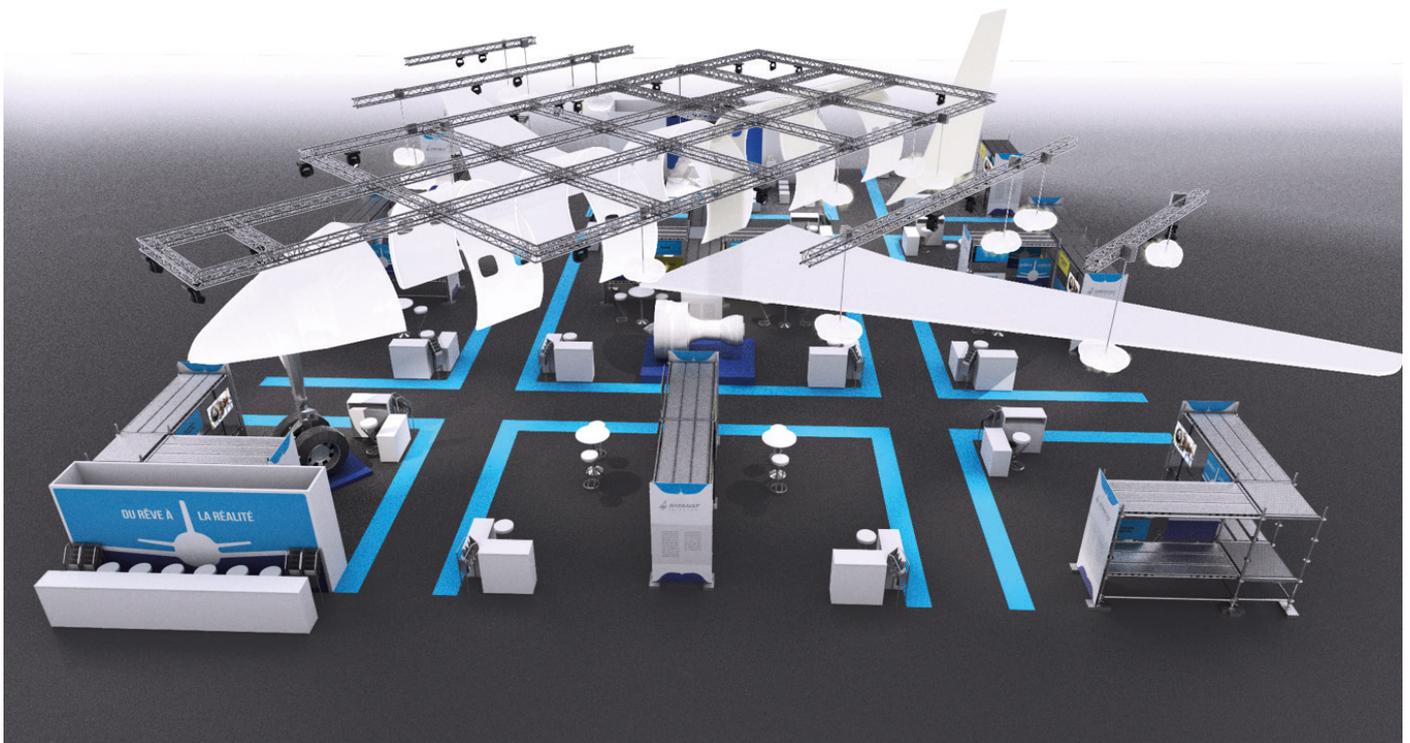
# The Careers Plane

#CareersPlane



## Three goals:

- 1) Inspire** vocations in youngsters and raise awareness in parents with a set-up highlighting **15 different jobs** presented by professionals in the industry: **5,000 school children** are expected during the trade days (groups accompanied by their teachers)
- 2) Provide guidance** about industrial training courses that prepare students for jobs in the sector, with **44 establishments** present.
- 3) Hire** profiles sought after by companies in the sector and the armed forces: **22,000 job offers**, **5,000 work/study contracts**, **8,000 training course offers**, during the general public days in the Careers Plane Hall and Hall 2 of the Show.



To find out more about the event  
and the programmes



# Rocketry Challenge

## #Rocketrychallenge



The competition consists of launching a mini-rocket, equipped with a parachute braking system for the descent, to an altitude of 230 m. It carries a raw egg on board, and the idea is to bring it down without breaking the egg!

Participants will be judged on the quality of the launch (altitude and time), the condition of their egg on landing, and a presentation of their project to the jury.

In France, around fifty teams met up in Biscarrosse between 23 and 26 May 2019. High school students from the BARIL D'HUMOUR 2 of the Lycée Sud Medoc (AJSEP: space science association for young people) in the Taillan Medoc (33) region got through to the national French final and will thus be competing at the Paris Air Show on 21 June.

The four teams will launch their rockets **from the Show runway between 10:00 and 11:00 a.m.** and will then have a chance to meet the Premier Ministre. Later they go the Paris Air Lab stage in the Concorde Hall for the **prizegiving ceremony, held at 3:30 p.m.** in the presence of some of the world's leading astronauts, including Alfred Warde and Claudie Haigneré.



The heart of the Show will be the setting for the international final of the Rocketry Challenge: a rocket competition for youngsters aged 12 to 18. Initiated by the AIA (Aerospace Industries Association) and the NAR (National Association of Rocketry) in the US in 2002, participants in the competition now include the UK, France and Japan.

GIFAS, with support from the Planète Sciences association, is seeking to promote the aerospace industry with young people through a fun, scientific approach. At a time when the press and our profession are highlighting problems in hiring engineers, this initiative provides an answer, with 400 young people (60 teams) involved in the project each year.

The Rocketry Challenge is an opportunity to develop international cooperation between industrial associations, AIA (US), ADS (UK), GIFAS (FR), and SJAC (JP), by creating an informal dialogue fostering connections.

In 2011, France hosted the international final of the Rocketry Challenge at the Paris Air Show for the first time. Since then, the event has alternated between the UK, at the Farnborough International Air Show, and France, at the Paris International Air Show. This year the final will take place on the morning of **Friday 21 June** during the Show at the Le Bourget site, **on the runway side facing the GIFAS chalet.**

It will bring together teams of 3 to 10 pupils (young people aged between 12 and 18) who won their national challenge, from the US, the UK, Japan and France.



# MEETINGS BETWEEN PROFESSIONNALS

The Paris Air Show: a unique stage for professionals from all over the world

# A unique stage for professionals from all over the world

**B**ecause the International Paris Air Show has strategic importance for the sector, clients, suppliers and prospects meet up there every two years. As the event is an occasion to renew partnerships and sign new contracts, it offers everyone a wealth of opportunities. The Show welcomes professionals from all over the world. In 2017, 142,000 trade visitors and 290 official delegations from a hundred or so countries attended the event.

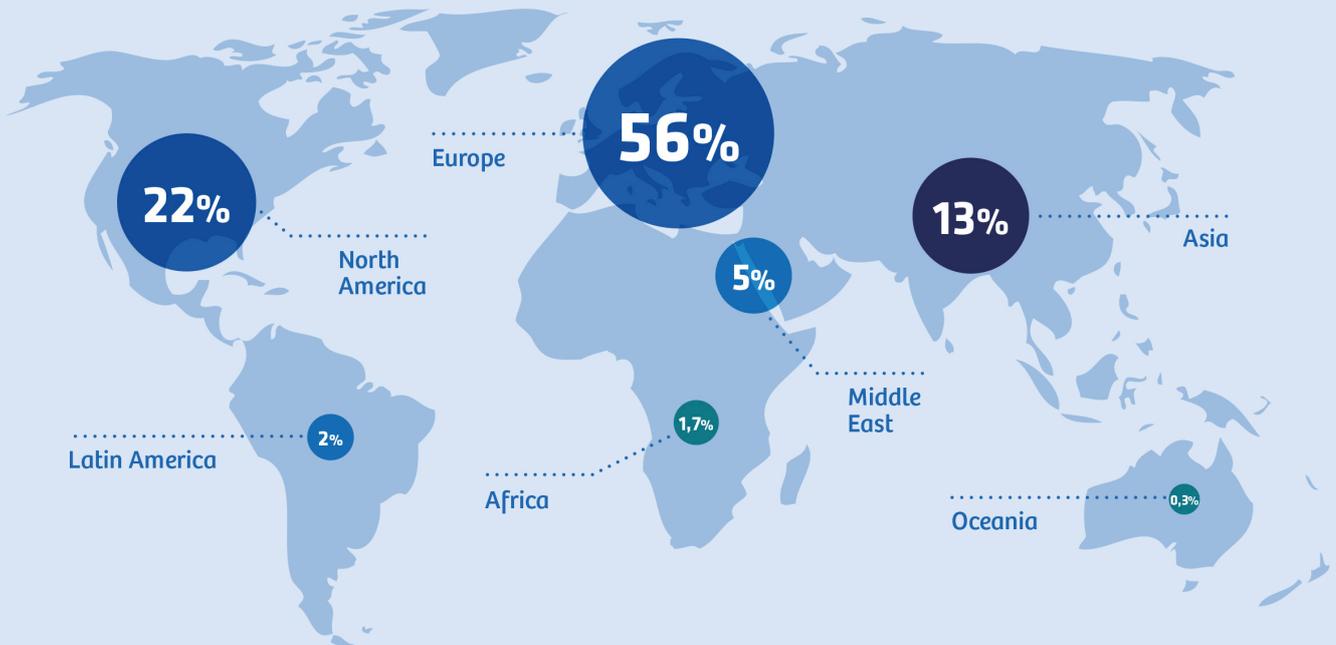
The international dimension of the Show grows with each edition, attracting ever more visitors from outside France. The Show provides answers to most current issues through the huge range of new technology solutions contributed by exhibitors, the contacts created between principals and subcontractors, the set-up of events and exhibitions focused on activities, and more. In addition, new events in 2019 should provide answers to all parties focusing on innovation and new prospects in terms of technology.

## TRADE VISITORS IN 2017:

### VISITORS

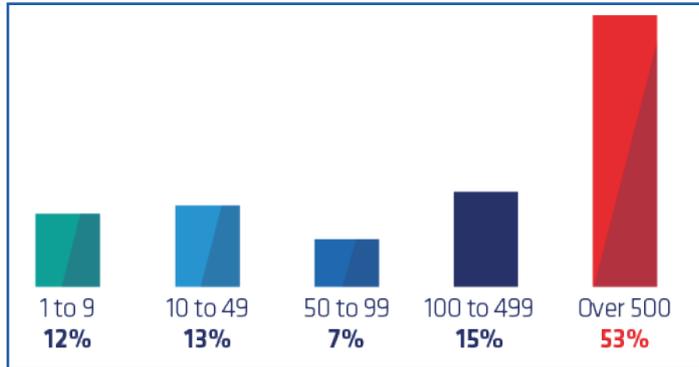
#### BREAKDOWN BY GEOGRAPHICAL ORIGIN (OUTSIDE FRANCE)

Our trade visitors came from **158 countries**.

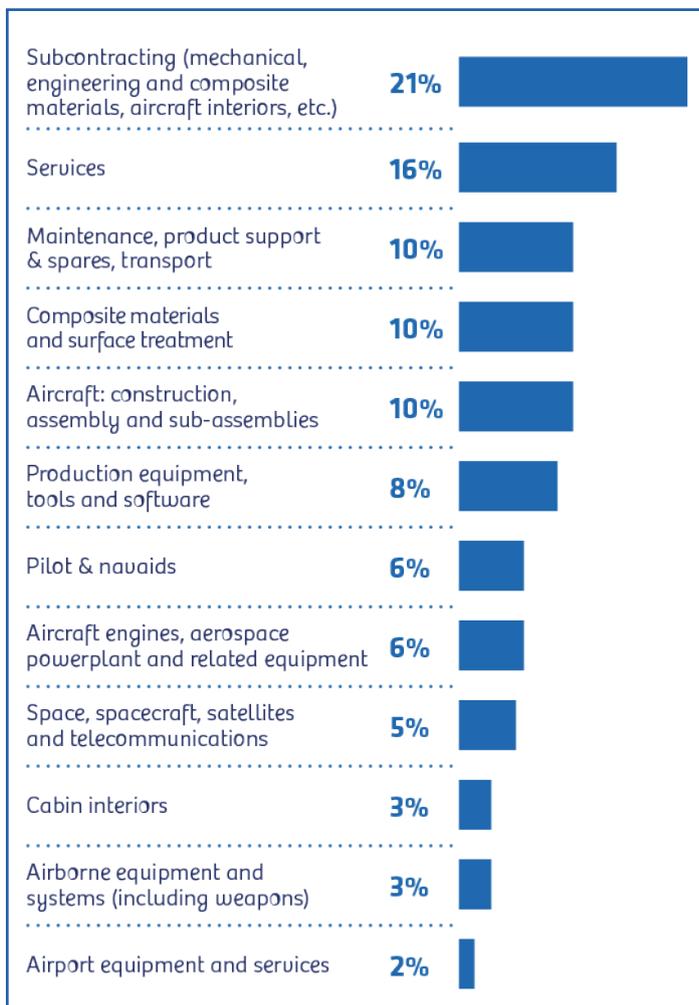


# A unique stage for professionals from all over the world

**Breakdown of visitors by company size\***



**Breakdown of visitors by type of activity\***



\*2017 figures

## OFFICIAL DELEGATIONS

Top level official visits are also central to the Paris Air Show. In 2017, **the 290 official delegations from 98 countries** and the 7 organisations present at the Show included:

- The French President, the French Premier Ministre and 9 Ministers and Secretaries of State,
- 160 official defence delegations from 86 countries and 4 organisations (NATO, UN, OCCAR, EU),
- 16 foreign ministers,
- 40 Chiefs of Staff, 20 Vice-Ministers and Secretaries of State
- 110 civil and institutional delegations,
- 21 European institution delegations.

# B2B meetings



## LIAISON SERVICE

With over 2,500 exhibitors and 142,000 trade visitors, the Paris Air Show is as ever the **leading event for meeting all the professionals** in the aerospace industry, communicating on its **expertise**, presenting its **innovations** and being a decision-making force in the sector.

In 2017, **780 participants** were won over by the added value of this liaison service, with nearly **8,000 business appointments** set up in advance. On the strength of its success in previous editions, the Show is once more featuring its Business Meeting event, "Aerospace Meetings Paris" in partnership with abe/BCI Aerospace, **from Tuesday 18 to Thursday 20 June 2019, 9:30 am. to 6:00 p.m.**

This service, combined with Speed Networking, is designed for all exhibiting companies (SMEs/big groups, direct/indirect) and trade visitors. Aerospace Meetings enable in-depth discussions between purchasing, technical and production teams and the various subcontractors present. The 15-minute sessions are a unique opportunity for SMEs to meet representatives of major groups and talk about specific topics.



## TALKS SERVICE

Professionals will also be offered a service comprising talks and round tables coordinated by key players in the world's aerospace industry, such as Airbus, Boeing, Bombardier, Liebherr, Safran and Spring Airlines. This service provides an excellent opportunity for professionals wishing to share technical, industrial, scientific and commercial progress in the market and get a better grasp of the whole picture. These talks and round tables will take place on **Tuesday 18 and Wednesday 19 June 2019** (the talks will be given in English).

- Talks: "Purchasing policies of major groups" - **Tuesday 18 June - B2B area:**

These lectures, given only by leading principals, will provide information on the strategy and functioning of big groups' purchasing. This is an essential tool for suppliers seeking to adapt to change.

- Round table for experts: "The supply chain in 2030: issues and challenges" - **Wednesday 19 June, 10:00-11:05 a.m., Auditorium.**

- Round table for experts "Cybersecurity: a major issue for the supply chain" - **Wednesday 19 June, 11:10 a.m.-12:15 p.m., Auditorium.**

Information  
and registrations



# Skytrax Awards 2019

#SkytraxAwards



Over 400 guests will be attending this prestigious event in the Air and Space Museum, on **Tuesday 18 June, from 10:30 a.m. to 2:00 p.m. in the museum's Interwar Hall.** On this occasion, the 2019 Skytrax Awards will be presented to the top airlines. They will take the form of 71 prizes, based on votes from 20 million travellers from 105 countries.

Founded in 1989, Skytrax has worked with over 238 airlines and 148 airports over the past years. The organisation also has a forum where the passengers of a particular airline can post their comments for other potential users to read. Skytrax is a research body specialising in air transport. It monitors statistics on international trips in view of classifying the best in terms of airlines, low-cost companies, airports, catering, first class/business class/economy class facilities, commercial flight crews, etc.

# 50th anniversary of the Apollo 11 mission



A few days in advance, the **50th anniversary of Man's first steps on the moon** will be celebrated at the Show, in the **American pavilion (hall 3)**. The day of **Tuesday 18 June** will be devoted to Space, with a whole programme of talks. Guests of the American pavilion's organiser, the three astronauts:

- Col. Walt Cunningham, Apollo 7 Mission
- Brig. Gen. Charlie Duke, Apollo 16 Mission (moon-walker)
- Col. Al Worden, Apollo 15 Mission will be present at the Show from **Monday 17 to Wednesday 19 June** and will meet the press to share their extraordinary adventures and explorations!

The three astronauts, accompanied by JF Clervoy, will be visiting the Paris Air Lab for an Amazing Meeting: "Fly me to the moon", on **Tuesday 18 June, 11:00 a.m. to 12 noon.**



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# The Paris Air Show: far more than a trade show - a family and intergenerational event

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# Far more than a trade show - a family and intergenerational event



**T**he Paris Air Show has been open to the public from the outset: that aspect is part of its DNA and its enormous variety. Far more than a major international trade show, it is a family event that unites all generations around the fascinating world of flying, gliding, discovering and exploring the universe. The idea behind this 53<sup>rd</sup> edition is to give a clear picture of the aerospace sector and make it accessible. It is a unique chance to walk around a real airport and learn about the most iconic aircraft, before seeing them take off and demonstrate the alliance of beauty and technology typical of the sector. Last but not least, it's also an opportunity to visit the Air and Space Museum: a mixture of history and discovery. This is because the Show provides a whole range of unique experiences to visitors, where the watchwords are dreams and exploration, all with a good dose of fun.

# A range of unique experiences

## ALEO



**My identity card**

**First name / Last name:** ALEO

**Age:** I feel like I was created yesterday

**Origin:** From here and elsewhere

**Height:** 2.20m

**Outfit:** Futuristic pilot suit inspired by the Patrouille de France suit

The graphic is a dark rectangular box with a white border. On the left side, there is a circular logo featuring the Aleo mascot, the 53rd International Paris Air Show logo, and the text 'Paris - Le Bourget'. On the right side, there is a list of personal details for Aleo.

This year, the Show is presenting its mascot: Aleo. Aleo will be strolling around the various entrance doors of the Show, to welcome families to “Aleo’s House” and introduce them to the history of aerospace in a simple, entertaining way. Aleo’s House can be found on the static display, beside the Media Centre.

## DEDICATED ACTIVITIES

As previously announced, this 53rd Paris Air Show will be a chance for the general public to discover two iconic events: **the Careers Plane** and the **Paris Air Lab**.

Visitors can explore the world of aerospace through **the Careers Plane**, which provides a broad overview of possible training courses and jobs in this sphere, inspiring vocations and contributing to the hiring process in an innovative sector.

Meanwhile, the **Paris Air Lab** provides a unique occasion for a wide range of people to discover innovation in the heart of the aerospace sector, through completely new experience-focused virtual reality circuits. You can take part in an Escape Game, see a drone from the world of cutting-edge technology, try out molecular gastronomy with a leading chef, meet your favourite astronaut, discover the history of aerospace innovation with street artists as they create a fresco on the spot, and more.

On the Paris Air Lab stage, several speakers will also be giving talks on aerospace from different viewpoints, with analyses, testimonials and controversial topics, raising awareness of how this sector affects so many facets of our lives.

# A range of unique experiences

## « FAITES DE LA MUSIQUE » (MAKE MUSIC!)

The Show has a decidedly summery feel to it!

For the first time ever, on **Friday 21 June** the Show is celebrating its own “Fête de la Musique” to entertain exhibitors and visitors.

The general public will be able to wander through the Show discovering different groups scattered along the way, and compose their own sonatas on one of the many pianos provided in the reception areas and halls. So there will be a wide range of music for visitors and exhibitors to enjoy from the time the Show opens in the morning until it closes in the evening.

## GRANDSTAND

During the general public days, from Friday to Sunday, a grandstand seating over 3,000 will be set up on the grass in the north of the exhibition area, so that audiences can watch flight displays in comfort with a magnificent view. So if you want to be able to use it, you can also pay for a grandstand seat with your entrance ticket. This ticket will give you access to the stand at all times.

Flight displays run from **12:30 p.m. to around 4:30 p.m.**



# The Air and Space Museum

You will never travel further than when you are six kilometres from Paris...



Located at Paris - Le Bourget, Europe's leading business airport, the Air and Space Museum is one of foremost aerospace museums in the world in terms of its age and collections. It presents a remarkable historic heritage, including a hundred-odd flying devices and numerous objects illustrating the conquest of the sky and the stars. It's a chance to see Concorde up close, as well as the "Point d'Interrogation", a Spitfire and Ariane rocket launchers.

A link between the past and the future, this outstanding museum is a vibrant venue staging events throughout the year, with an ever-growing trove of collectors' items, activities for all sections of the public, areas for hire, film shoots and more.

All through the year, it also provides unguided tours on board various aircraft: you can enter a Boeing 747 and the two Concordes, relive the Allied Landings from a Douglas C-47 Dakota and take part in an open sea rescue operation from a Super Frelon helicopter.

The Air and Space Museum is also a museum celebrating the site, as Le Bourget has seen all the heroes of aviation passing through, like Charles Lindbergh. It is the cradle of commercial aviation and features buildings of cultural interest in themselves, with its Art Deco air terminal and architecture. These areas are currently being renovated for displaying objects from the early days of aviation and the Great War in a new setting, while highlighting this historic air terminal more effectively.

**This year, admission to the Show includes a free pass to the Air and Space Museum.**



museeairspac.fr © A. Fernandes

# Aircraft present

## Journées Professionnelles Trade Days

-  **Aéronefs sur le statique**  
*Aircraft on Static Display*
-  **Aéronefs présents en vol**  
*Aircraft present in flight*

## Journées Grand Public Général Public Days

-  **Aéronefs sur le statique**  
*Aircraft on Static Display*
-  **Aéronefs présents en vol**  
*Aircraft present in flight*

EXPOSANT / EXHIBITOR	AÉRONEFS / AIRCRAFT	JOURNÉES PRO TRADE DAYS	JOURNÉES GRAND PUBLIC GENERAL PUBLIC DAYS
46 AVIATION	WINGWALKER		
AERO VINTAGE ACADEMY	BEECHCRAFT D18S		
AERODATA	ATR 72-500		
AERONAUTICS-GROUP LTD	ORBITER 1K (DRONE)		
AILES ANCIENNES DE CORBAS	T-6 TEXAN		
AIR LEASING LTD	THUNDERBOLT P-47D		
AIR TAHITI NUI / BOEING	B-787-9 (LUNDI - MARDI)	 	
AIRBUS	A220		
AIRBUS	A321LR (MARDI)		
AIRBUS	A350 -1000		
AIRBUS	A380		
AIRBUS	A330NEO		
AIRBUS	VAHANA		
AIRBUS	A330 NEO		
AIRBUS HELICOPTER	H145		
AIRBUS HELICOPTER	VSR700 (MAQUETTE)		
AIRBUS HELICOPTER	H125 (MAQUETTE)		
AIRBUS MILITARY	A330MRTT		
AIRBUS MILITARY	CARRIER (DRONE)		
AIRBUS MILITARY	ALIACA (DRONE)		
AIRBUS MILITARY	DVF 2000 ER (DRONE)		
AIRBUS MILITARY	EURODRONE		
AIRBUS MILITARY	C295		
AIRBUS MILITARY	EUROFIGHTER		
AMICALE JEAN BAPTISTE SALIS	SKYRAIDER		
AMICALE JEAN BAPTISTE SALIS	JU-52-3M		
AMICALE DES AVIONS ANCIENS D'ALBERT	FLAMANT MD-312		
ARMEE DE L'AIR	PATROUILLE DE FRANCE (10 ALPHAJET )		
ARMEE DE L'AIR	EXTRA330 EQUIPE DE VOLTIGE DE L'ARMEE DE L'AIR		
ARMEE DE L'AIR	RAFALE		
ARMEE DE L'AIR	A400M		
ARMEE DE TERRE	EC665 TIGRE		
ARMEE DE TERRE	NH90 CAIMAN		
ARMOR AERO PASSION	MORANE PARIS		
ASMAN TECHNOLOGY	ARLA 600 UAV		
ASMAN TECHNOLOGY	PHAETON 200 UAV		
ASSOCIATION DES MECANICIENS-PILOTES D'AVIONS ANCIENS	AVENGER		
ASSOCIATION DORINE BOURNETON	CAP 10		
ASSOCIATION ALIZE MARINE	BREGUET ALIZE 1050		

# Aircraft present

## Journées Professionnelles Trade Days

-  **Aéronefs sur le statique**  
*Aircraft on Static Display*
-  **Aéronefs présents en vol**  
*Aircraft present in flight*

## Journées Grand Public Général Public Days

-  **Aéronefs sur le statique**  
*Aircraft on Static Display*
-  **Aéronefs présents en vol**  
*Aircraft present in flight*

EXPOSANT / EXHIBITOR	AÉRONEFS / AIRCRAFT	JOURNÉES PRO TRADE DAYS	JOURNÉES GRAND PUBLIC GENERAL PUBLIC DAYS
ASSOCIATION MORANE MARINE	MORANE 733		
ASSOCIATION ZEPHYR 28	ZEPHYR		
ASTONFLY	CESSNA C172S		
ASTONFLY	CIRRUS SR 22 G5		
ATR	ATR-72-600		
AUDE LEMORDANT	EXTRA 330SC		
AURA AERO	INTEGRAL R 5		
AURA AERO	CAP 10		
AZUR DRONES	FLYING GUARD		
BELGIAN AIR FORCE	FIGHTING FALCON F-16		
BELL	BELL 505		
BELL	BELL429		
BERIEV	BE 200		
BERTRAND BOILLOT	PITTS S2B		
BOEING	737 CONVERTED FREIGHTER		
BOEING	PAV (PASSENGER AIR VEHICLE)		
BOMBARDIER	CRJ 900		
CAE AVIATION SARL	SAAB 340		
CATHERINE MAUNOURY	EXTRA 330SC		
CNFAS	AVIATION LÉGÈRE DE LOISIR		
COMMEMORATIVE AIR FORCE FRENCH WING	C-47 SKYTRAIN THAT'S ALL BROTHER		
COMMEMORATIVE AIR FORCE FRENCH WING	C-53 SKYTROOPER D-DAY DOLL		
DAHER	TBM 940		
DAHER	TBM		
DASSAULT AVIATION	FALCON 8X		
DASSAULT AVIATION	FALCON 8X		
DASSAULT AVIATION	FALCON 900 LX		
DASSAULT AVIATION	FALCON 2000S		
DASSAULT AVIATION	RAFALE AIR		
DGAC	PIPISTREL MOD 167 ALPHA ELECTRO		 
DIAMOND	DA 42 MPP		
DIAMOND	DA62		
DIAMOND	DT45/ DART 550		
ELIXIR AIRCRAFT	ELIXIR		
EMBRAER	KC 390		 
EMBRAER	EMB 195-E2		 
EMBRAER	PRAETOR 600		 

# Aircraft present

## Journées Professionnelles Trade Days

-  **Aéronefs sur le statique**  
*Aircraft on Static Display*
-  **Aéronefs présents en vol**  
*Aircraft present in flight*

## Journées Grand Public General Public Days

-  **Aéronefs sur le statique**  
*Aircraft on Static Display*
-  **Aéronefs présents en vol**  
*Aircraft present in flight*

EXPOSANT / EXHIBITOR	AÉRONEFS / AIRCRAFT	JOURNÉES PRO TRADE DAYS	JOURNÉES GRAND PUBLIC GENERAL PUBLIC DAYS
ERIC VAZEILLE	CAP 222		
EULAIR	TWIN 2 ULM		
EVIATION	EVIATION ALICE		
FFVP	SWIFT S1		
FFVP	DR-400		
FRANCE FLYING WARBIRDS	MUSTANG P-51		
FRANCE FLYING WARBIRDS	CURTISS P-40N5 WARHAWK		
G1 AVIATION	G-1 AVIATION SPYL		
GERMAN AEROSPACE CENTER DLR	EC 135		
GERMAN AEROSPACE CENTER DLR	FALCON 20E		
GULFSTREAM	G-280		
GULFSTREAM	G-600		
GULFSTREAM	G-650		
GULFSTREAM	G-550		
HONDA AIRCRAFT COMPAGNY	HONDATJET ELITE		
JAPANESE MINISTRY OF DEFENSE	KAWASAKI P1		
JAPANESE MINISTRY OF DEFENSE	KAWASAKI C2		
LEONARDO	AW139		
LEONARDO	M345		
LEONARDO	M346		
LES CASQUES DE CUIR	CORSAIRE F-4U		
LOCKHEED MARTIN	LM100J		
MINISTERE DES ARMEES	RAFALE AIR		
MINISTERE DES ARMEES	RAFALE MARINE		
MINISTERE DES ARMEES	PC 21		
MINISTERE DES ARMEES	MIRAGE 2000		
MINISTERE DES ARMEES	HIL (MAQUETTE )		
MINISTERE DES ARMEES	A400M		
MINISTERE DES ARMEES	EC665 TIGRE		
MISTRAL WARBIRDS	F-86 SABRE		
MITSUBISHI	MITSUBISHI MRJ90		
MORAN(CF)	MS 406		
NHI	NH90 CAIMAN		
NICOLAS IVANOFF	BONANZA F33		
PAKISTAN AERONAUTICAL COMPLEX KAMRA	JF-17 THUNDER		
PAKISTAN AERONAUTICAL COMPLEX KAMRA	JF-17 THUNDER		
PILATUS	PILATUS PC-12 NG		
PILATUS	PILATUS PC-21		
PILATUS	PILATUS PC-24		
PROPRIETAIRE PRIVE ( SEBASTIEN MAZZUCHETTI)	SPARTAN 7W		

# Aircraft present

## Journées Professionnelles Trade Days

-  **Aéronefs sur le statique**  
*Aircraft on Static Display*
-  **Aéronefs présents en vol**  
*Aircraft present in flight*

## Journées Grand Public Général Public Days

-  **Aéronefs sur le statique**  
*Aircraft on Static Display*
-  **Aéronefs présents en vol**  
*Aircraft present in flight*

EXPOSANT / EXHIBITOR	AÉRONEFS / AIRCRAFT	JOURNÉES PRO TRADE DAYS	JOURNÉES GRAND PUBLIC GENERAL PUBLIC DAYS
PROPRIETAIRE PRIVE (JAN FRISCO ROOZEN)	HURRICANE		
PROPRIETAIRE PRIVE (STEPHANE CANU)	YAK 3		
PROTECTION CIVILE	HELICOPTERE H135		
QATAR AIRWAYS	A350 -1000		
QATAR AIRWAYS	GULFSTREAM G-500		
RUAG AEROSPACE SERVICES GMBH	DORNIER 228		
RUSSIAN HELICOPTERS	ANSAT/KAZAN		
RUSSIAN HELICOPTERS	ANSAT/KAZAN	 	
SIERRA NEVADA CORPORATION	DORNIER DO328		
SINGULAR AIRCRAFT	UAV		
TEXTRON	CESSNA GRAND CARAVAN		
TEXTRON	CITATION LATITUDE		
TEXTRON	BEECH 350ER KING AIR		
TEXTRON	AT-6 WOLVERIN		
TRESCAL	STOLP STARDUSTER SA300 STARDUSTER	 	
TURKISH AEROSPACE INDUSTRIES INC	ATAK T129 HEL		
TURKISH AEROSPACE INDUSTRIES INC	HURJET (MAQUETTE)		
TURKISH AEROSPACE INDUSTRIES INC	GOKBEY HEL		
TURKISH AEROSPACE INDUSTRIES INC	MMU		
TURKISH AEROSPACE INDUSTRIES INC	UAV ANKA		
US DEPARTMENT OF DEFENSE	P8 POSEIDON		
US DEPARTMENT OF DEFENSE	KC-46		
US DEPARTMENT OF DEFENSE	F-35 LIGHTING II		
US DEPARTMENT OF DEFENSE	F-15		
US DEPARTMENT OF DEFENSE	AH-64 APACHE		
US DEPARTMENT OF DEFENSE	CH-47 CHINOOK		
US DEPARTMENT OF DEFENSE	C-130 H		
US DEPARTMENT OF DEFENSE	C-130 J		
VIKING AIR LTD	DH-6-400		
VIKING AIR LTD	Q400		
VINTAGE FIGHTER AIRCRAFT	SPITFIRE		
YANKEE DELTA	FOUGA MAGISTER CM170	 	 

\*Liste provisoire au 11 juin 2019 sous réserve de modifications de la part des Exposants.

Provisional list as of 11th June 2019 and may be subject to change by Exhibitors.

\*Certains aéronefs sont susceptibles d'être présents certains jours seulement.

Some aircraft may only be displayed on certain days.

**Consultez le programme à jour sur l'application mobile officielle du Salon.**

**Download the mobile application for the latest update.**

# CSR policy

## #CSR



In 2013, the Paris Air Show adopted a CSR approach certified ISO 20 121, which was renewed in 2016. CSR stands for Corporate Social Responsibility. It involves a policy designed to limit a business's social and environmental impact while ensuring its long-term economic life. The ISO 20 121 standard involves overseeing and assisting the implementation of a CSR policy within the events sector.

In this respect, the Paris Air Show has decided on three strategic objectives in terms of CSR:

- **To receive** its stakeholders in the best possible conditions of health, safety and comfort,
- **To understand** and control environmental impacts caused by the building and running of the Show,
- **To provide** its stakeholders with tools to further the Show's CSR approach.

Various organisational actions were introduced in 2013 to achieve these goals:

- Strict control of the wearing of Individual Protection Equipment,
- Respect of working hours,
- Extended assembly time to ensure proper working conditions,
- The set-up of a Handling Pool and a circulation system,
- The provision of low-priced catering facilities,
- The introduction of workers from the département 93 employment basin through a temping agency,
- The set-up of the Re-Use system encouraging the re-use of building materials.

The Paris Air Show's approach to CSR is constantly developing. If you have any comments or suggestions, please write to: [rse@siae.fr](mailto:rse@siae.fr)



# Partners

## OUR MAJOR PARTNERS



### Accenture

Accenture, one of the global leaders in services for companies and administrations, offers a wide range of services and solutions in strategy, consultancy, digital technology and operations. With a workforce of 469,000 combining experience and expertise in over 40 business sectors, for all company positions, Accenture takes action at the crossroads of its clients' activity and technology, helping them to boost their performance and create value.

Link: <https://www.accenture.com/aero>



### Cyient

Cyient provides engineering, production, geospatial, data analysis, digital technology and operations management solutions to global leaders in the industry. Cyient draws on digital technology and advanced analytical skills, as well as its knowledge of the field and its technical expertise, to help its clients solve complex operational problems. As a partner in design, production and maintenance that manages solutions throughout the value chain, Cyient enables its clients to focus on their core business, innovate and remain at the forefront.



### Fedex

FedEx, global leader in international express carriage and a key player in the aerospace industry, will be present at the 53rd Paris Air Show as a Major Partner.

Before and during the Show (from 18 to 21 June), FedEx will be offering you its international express carriage service to and from over 220 countries.

FedEx uses a global network in the air (over 680 planes) and on the ground to accelerate the delivery of urgent packages within guaranteed timeframes.

Link: <http://www.fedex.com/fr/>

# Partners

## OUR MAJOR PARTNERS



### Galeries Lafayette

Welcome to Galeries Lafayette Paris Haussmann: Destination Fashion!

Galeries Lafayette Paris Haussmann reflects the latest trends to a T through a refined, ever-renewed selection of brands, from the luxurious to the affordable.

Your store is now playing extra time, opening every day until 8:30 p.m. and on Sundays from 11:00 a.m. to 8:00 p.m.

<https://haussmann.galerieslafayette.com>



### Vranken-Pommery Monopole

Innovation, Expertise and Daring are the Vranken-Pommery Monopole watchwords.

A family group founded and directed since 1976 by Paul-François Vranken.

Europe's leading winegrower and the second biggest producer of champagne, our companies, estates and châteaux make up a unique brand portfolio famous the world over.

Our ten subsidiaries and partner countries ensure the group an international positioning and a global influence.



Go Further

### Ford

The Ford Motor Company, based in Dearborn, USA, makes and distributes automobiles on the six continents. With some 187,000 employees and 62 plants throughout the world, the company unites the Ford and Lincoln brands.

Present in France since 1907, Ford now boasts: • 1 factory and 1 logistics centre • 1,300 employees • Nearly 250 dealers • 113,000 vehicles sold in 2017.

Ford democratizes the very best of technology in the transport industry. This philosophy lies behind the brand's partnership with the Paris Air Show, where the Ford Tourneo Custom is the official vehicle.



### Yadea

Yadea, the world number 1 in electric vehicles, produces 6 million units per year, distributed in over 77 countries.

Yadea France is the company established in this country, which offers a varied range of electric scooters to private individuals and companies alike.

Distribution network: France, French overseas territories and Europe.

[www.yadeafrance.fr](http://www.yadeafrance.fr)



### LEGO

The LEGO® group is a family company created in 1932 by Ole Kirk Kristiansen. Its head office is in Billund, Denmark. On the strength of the iconic LEGO®, brick, LEGO is one of the world's main creators of play experiences. Driven by the motto "Only the best is good enough", the company is dedicated to fostering children's development, and aims to inspire and develop the potential of tomorrow's builders through an entertaining learning process and creative play experience. LEGO products are sold throughout the world, and you can discover them at this address: [www.LEGO.com](http://www.LEGO.com)

# Partners

## OUR INSTITUTIONAL PARTNERS



**French Aerospace  
SUPPLIERS**

### French Aerospace Suppliers

Over 550 French SMEs and SMIs are grouped together under the “French Aerospace Suppliers” label, with the aim of promoting the expertise of companies in the sector. United by the various Chambers of Commerce and regional players, these companies are representative of the main French regions. This grouping is the first collective of firms exhibiting at Le Bourget.

The professionalism, dynamic energy and innovative capacities of these French SMEs and SMIs are widely acclaimed.

[www.espace-aeronautique.com](http://www.espace-aeronautique.com)

## OUR MEDIA PARTNERS



PARTNER OF  
THE PARIS AIR LAB:



# Practical info

## DATES AND OPENING TIMES

The 53rd International Paris Air show is taking place **from 17 to 23 June 2019, from 8:30 a.m. to 6:00 p.m.**, at the Le Bourget exhibition centre a few kilometres north of Paris.

The Show will be open exclusively to trade visitors **from Monday 17 to Thursday 20 June.**

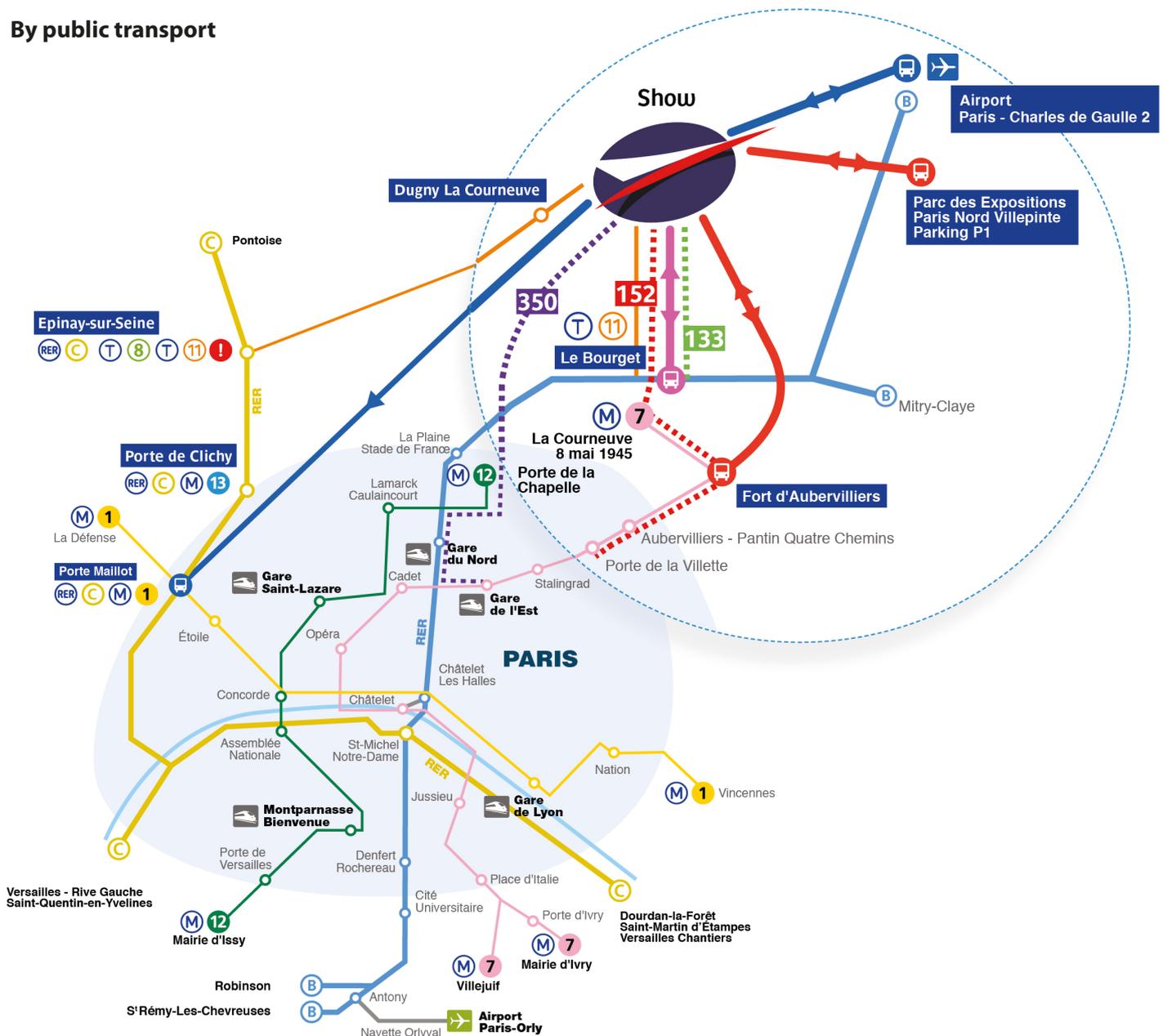
During this period, the show is strictly prohibited to under-16s.

All visitors must be able to prove their professional status at the entrance to the Show by presenting a professional or business card. They may also be asked to provide identity papers.

The Show will be open to the general public **from Friday 21 to Sunday 23 June 2019 from 8:30 a.m. to 6:00 p.m.**

## HOW TO GET THERE

### By public transport



# Practical info

## RER suburban trainline:

Line B: alight at "Le Bourget" + shuttle.

Line B: alight at "Villepinte" + shuttle (operating only from 21 to 23 June 2019).

## Metro and bus:

Line 7 or Tramway 1: alight at "La Courneuve - 8 mai 1945" + bus no. 152 going to Gonesse ZAC des Tulipes Nord: alight at "Michelet - Parc d'Expositions"

Line 12: alight at "Porte de la Chapelle" + bus No. 350 going to Roissypole: alight at "Michelet Parc d'Expositions"  
From Gare du Nord, Gare de l'Est and Porte de la Chapelle: Bus No. 350 going to Roissypole: alight at "Michelet Parc d'Expositions"

Tram 11 Express between Epinay sur Seine > Le Bourget.

## Shuttles

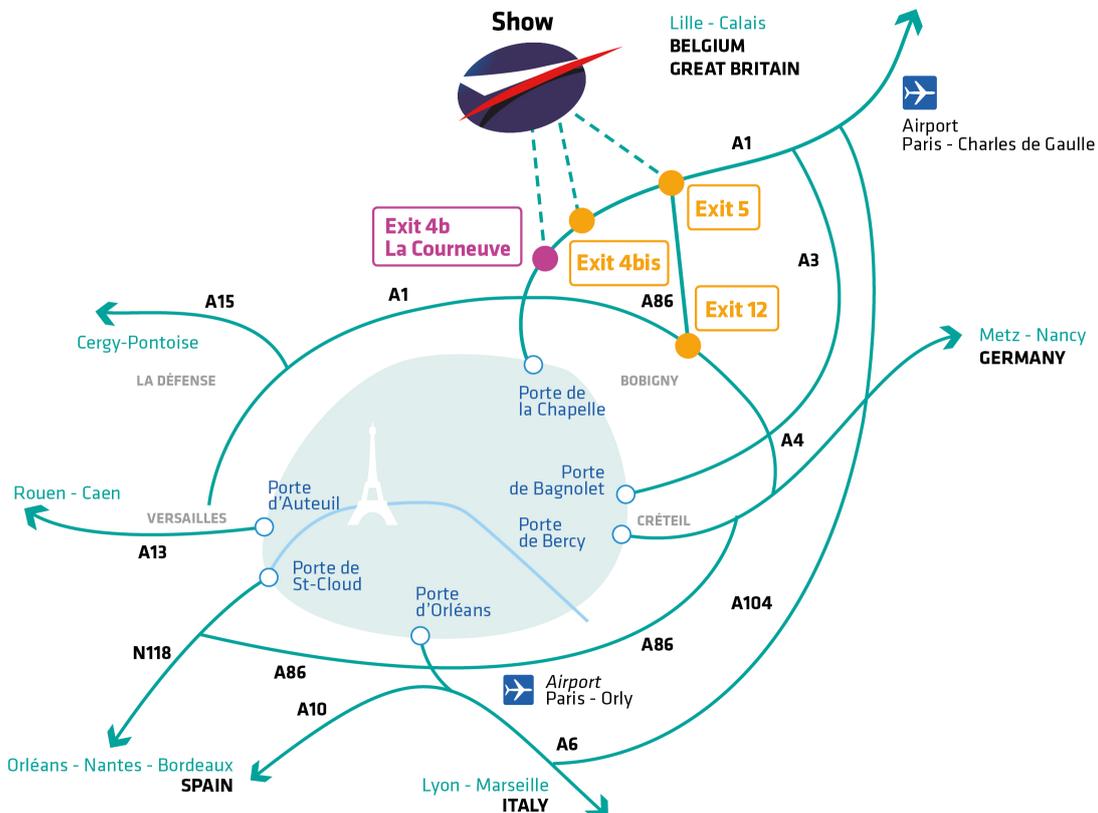
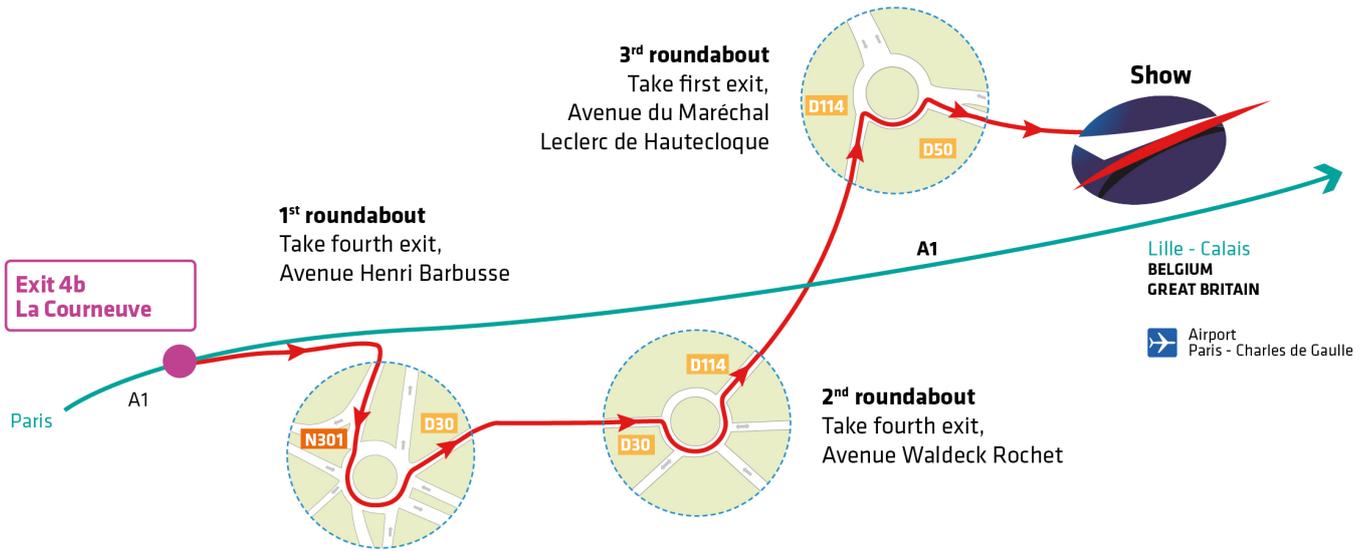
The Paris International Air Show, in partnership with Viparis, Aéroports de Paris and the Paris Ile-de-France Regional Tourism Committee, provides visitors and exhibitions with free shuttles between the RER and metro stations and the Show.

SHUTTLE BUS	DATES	TIMES	FREQUENCY
  Le Bourget ↔ Gate L	3 to 14 June and 24 June	6.45 am - 9.15 am 4.45 pm - 7 pm	
	15 to 16 June	6 am - 7.30 pm	Every 15 min
	17 to 23 June	5.30 am - 7.30 pm	Every 10 min on peak periods
 Gate L ↔    Porte Maillot	17 to 20 June	4 pm - 7 pm	Every 30 min
 Charles de Gaulle Airport 2 ↔ Gate L	17 to 21 June	8 am - 1.30 pm from airport 3 pm - 7 pm from the Show	Every 30 min
  Fort d'Aubervilliers ↔ Gate L	21 to 23 June	5.30 am - 7.30 pm	Every 15 min
  Car Park Parc des Expositions/ Paris Nord Villepinte ↔ Gate Awacs	21 to 23 June	8 am - 7.30 pm	Every 15 min
 All periods (Build-up/Show/Dismantling)  Professional Days shuttles  General Public Days shuttles			

# Practical info

## By car:

On trade days, we advise you to take exits 4b and 4bis. Below you will find the various plans for each of these exits.



# A media-friendly Show

## Press/Interviews contact

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## Jobs/Training Contact

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## Opening times and access

Journalists can apply for personal accreditation online, reserved for journalists and technical teams, under certain conditions as indicated on the site: <https://siaepresse.mybadgeonline.com/presse>

Journalists who already have accreditation and hold electronic badges must go to the Press reception desk at Gate L, from 10 to 23 June, or Gate O, on 17 and 18 June, to obtain their permanent admission badges for the Show Admission badges for journalists without advance accreditation will be issued at Gate L (from 10 to 23 June) or O (17 and 18 June) on presentation of supporting documents. The Paris Air Show is open to journalists from 7:00 a.m. on 17 to 23 June 2019, so that they can attend the various talks and events staged by exhibitors before the Show officially opens at 8:30 a.m.

## The Media Centre

The Press Centre (Media Centre) is open to those holding a **Press badge** or **Media badge** from Monday 10 June to Sunday 23 June 2019, from 7:30 a.m. to 6:30 p.m.

The centre is located in the middle of the Static Display area in front of the Concorde Hall of the Air and Space Museum. The press can work in optimum conditions here, with:

- A common work room with the Internet (direct high speed and WIFI) and photocopiers,
- Free hot drinks and water dispensers, as well as a pay snack and cold drinks machine
- A large terrace with a direct view of the Static Display and departure runway for flight displays,
- An intranet service with all information in real time on the press conference programme, exhibitors' press releases, announcements of official delegation visits and the flight display programme,
- Spots reserved for the main French and foreign media,
- Spots reserved for radio and TV technical vehicles with the necessary power supplies.

Lastly, **electronic press pigeonholes**, with the latest information on exhibitors, events, press releases, etc.) will be available on the Show site.

# A media-friendly Show

## The mobile app: the Media room dedicated to journalists

An app in French and English is available for free, compatible with iOS and Android. Users can view this excellent visiting guide in real time, and obtain a wide range of information including:

- A list of the exhibitors, with information on their companies and a detailed list of their latest products,
- The flight display schedule and all exhibitors' events,
- A list of the aircraft present at the Show with descriptions and technical/commercial information,
- A list of the services available on site (restaurant, shops, information points, etc.),
- Plans of the Show.

In addition, the app will manage geolocation indoors and outdoors, so you can find your position automatically and configure your itineraries once you are there. Journalists will have a dedicated profile on the mobile app with direct access to exhibitors' electronic press pigeonholes.

Mobile app: *salondubourget*

## Images of the Show available daily

Every day, at no charge, the Show will provide images of highlights of the day for the use of the world's television companies. TV journalists will be able to use these shots to illustrate their reports. Each day, **starting at 6:00 p.m.**, 10 minutes of stock shots can be viewed in low definition, and downloaded in high definition from the Show site.

## Photo call

A photo zone with the Show logos is available in front of the Media Centre.

## Press car park

The Press car park reserved for journalists is located near **Gate M** and is open from **6:30 a.m. to 7:00 p.m.** Access must be applied for in advance at the same time as accreditation (subject to availability).

